

C. 1890

Suite

A Mademoiselle
Henriette THUILLIER

LE BON VIEUX TEMPS

6

PIÈCES RÉTROSPECTIVES

pour le
PIANO
(en deux Suites)

PAR

Ed. Chavagnat

Op. 181.

1^{re} Suite

Chez le Roi

- I. COURTISANS (Entrée en forme de Marche)
- II. SALUTS ET COMPLIMENTS (Menuet du 16^e siècle)
- III. PETIT MARQUIS (Pavane)

Les 3 pièces réunies: 7^f 50

2^{me} Suite

Aux Champs

- I. LES MÉNÉTRIERS (Scherzo)
- II. GRAND'MÈRE A SES ENFANTS (Chanson rustique)
- III. LE CORNEMUSEUX (Ronde)

Les 3 pièces réunies: 7^f 50

Les seconds Numéros de chaque suite
sont arrangés pour Quintette à cordes.

- MENUET 16^e SIÈCLE Partition : : Parties séparées : :
- CHANSON RUSTIQUE Partition : : Parties séparées : :

Paris, RICHULT et C^{ie} Editeurs, 4, B^d des Italiens, au 1^{er}

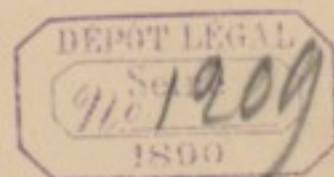
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LE BON VIEUX TEMPS

1

1^{re} SUITE
CHEZ LE ROI

par ED. CHAVAGNAT
Op. 181

COURTISANS

(ENTRÉE EN FORME DE MARCHE)

PIANO

All^{to} moderato (♩=176)

This system contains the first five measures of the piano introduction. The music is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A forte (f) dynamic is marked at the beginning. Pedal markings are present at the end of each measure, with the first four measures marked 'Ped.' and the fifth marked with a circled cross symbol.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Grazioso
bien rythmé

This system contains measures 6 through 10. The tempo and mood change to 'Grazioso' and 'bien rythmé'. The right hand continues with a lively melody, and the left hand maintains a rhythmic accompaniment. The dynamics shift from mezzo-forte (mf) to piano (p) towards the end of the system.

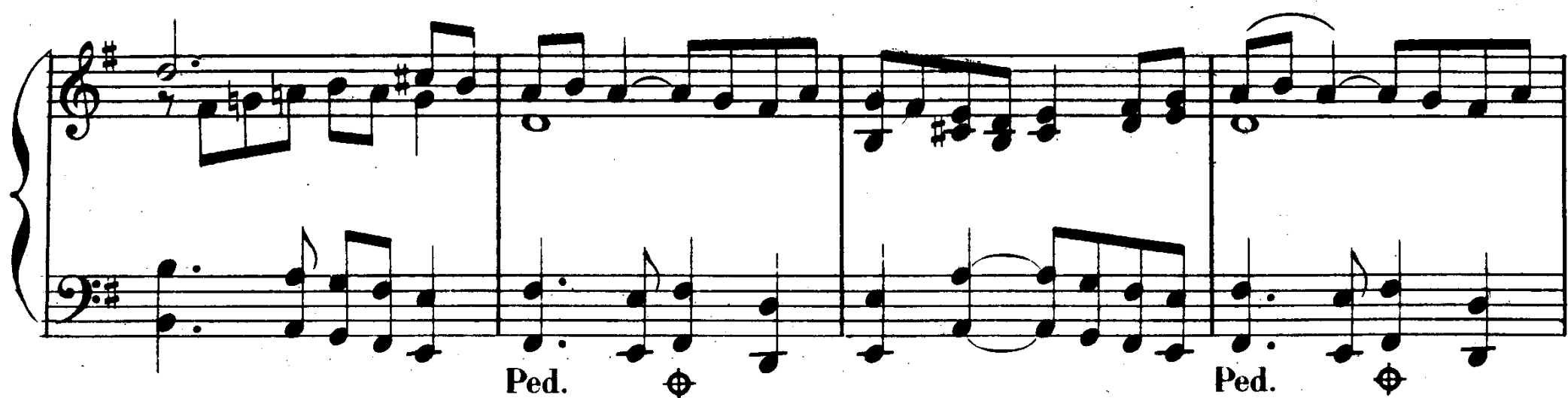
mf p

This system contains measures 11 through 15. The musical texture continues with the same melodic and rhythmic patterns. A forte (f) dynamic is marked at the end of the system.

f



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of quarter and eighth notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.



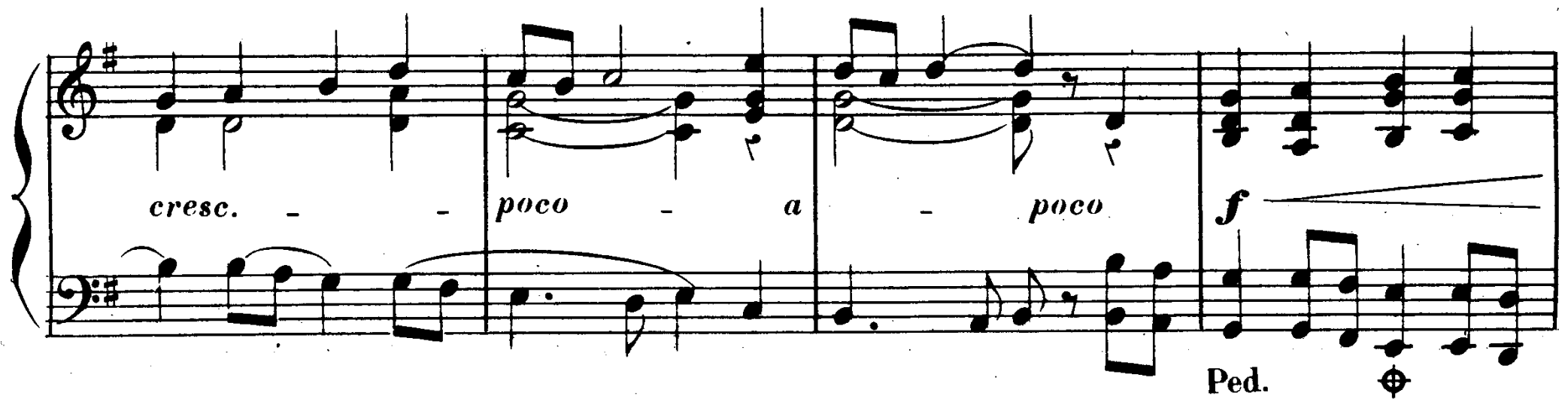
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of quarter and eighth notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of quarter and eighth notes. Pedal points are indicated by 'Ped.' and a circled cross symbol.



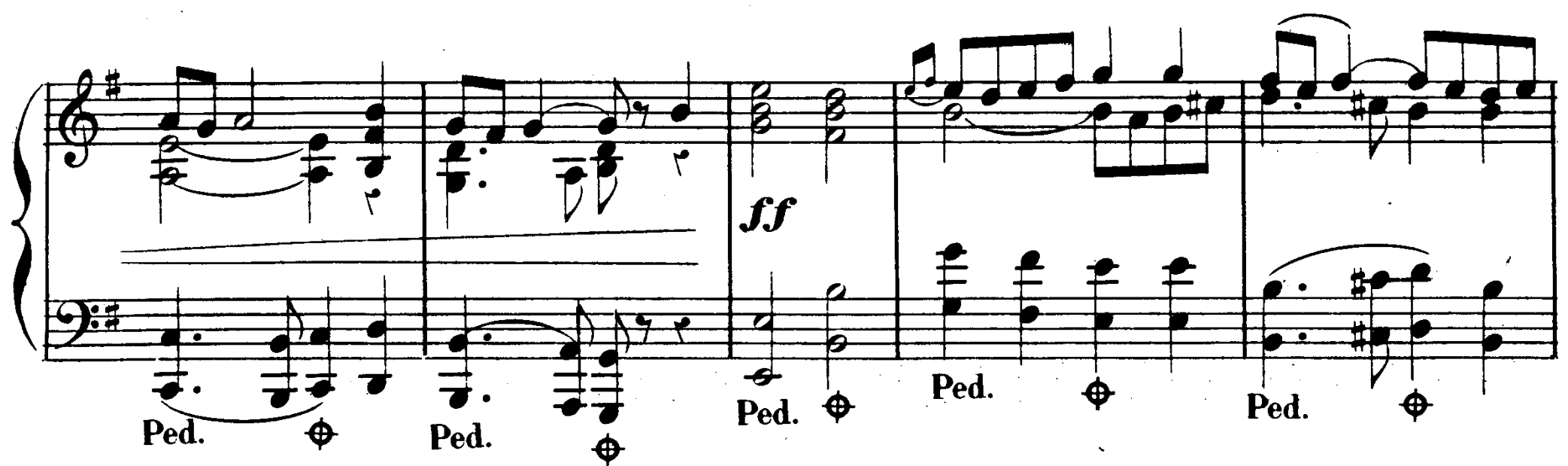
Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff contains a series of quarter and eighth notes. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking 'p' is present in the third measure of the bass staff.



First system of musical notation. The treble staff contains a melody with a crescendo leading to a fortissimo (f) section. The bass staff provides harmonic support. Pedal points are indicated by 'Ped.' and a circled cross symbol.

cresc. - - *poco* - *a* - *poco* **f**

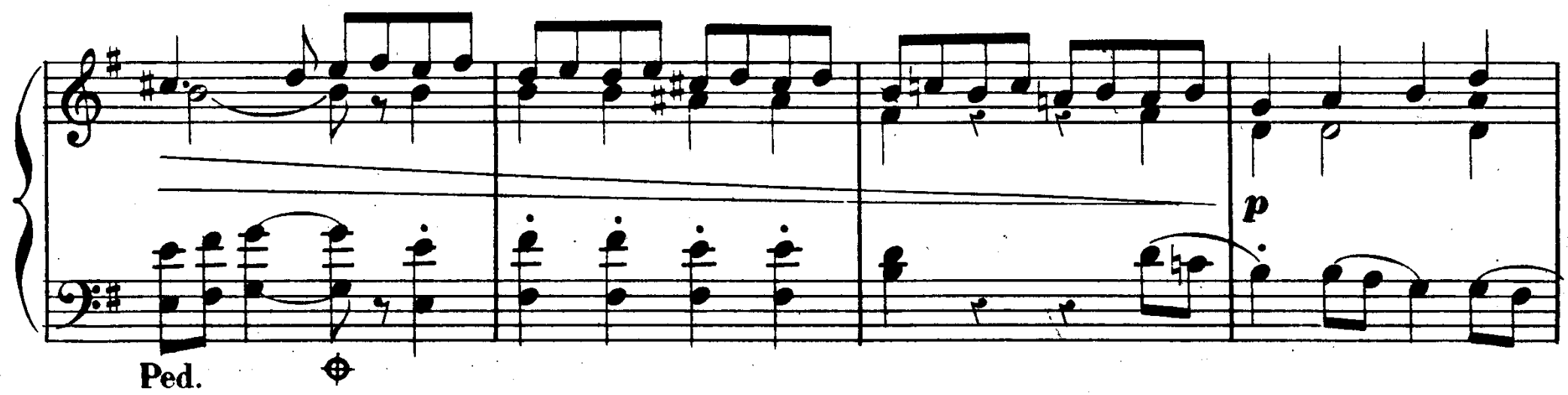
Ped. ⊕



Second system of musical notation. The treble staff continues the melody with a fortissimo (ff) section. The bass staff features a series of pedal points. Pedal points are indicated by 'Ped.' and a circled cross symbol.

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Third system of musical notation. The treble staff continues the melody. The bass staff features a series of pedal points. Pedal points are indicated by 'Ped.' and a circled cross symbol.

p

Ped. ⊕



Fourth system of musical notation. The treble staff continues the melody. The bass staff features a series of pedal points. Pedal points are indicated by 'Ped.' and a circled cross symbol.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

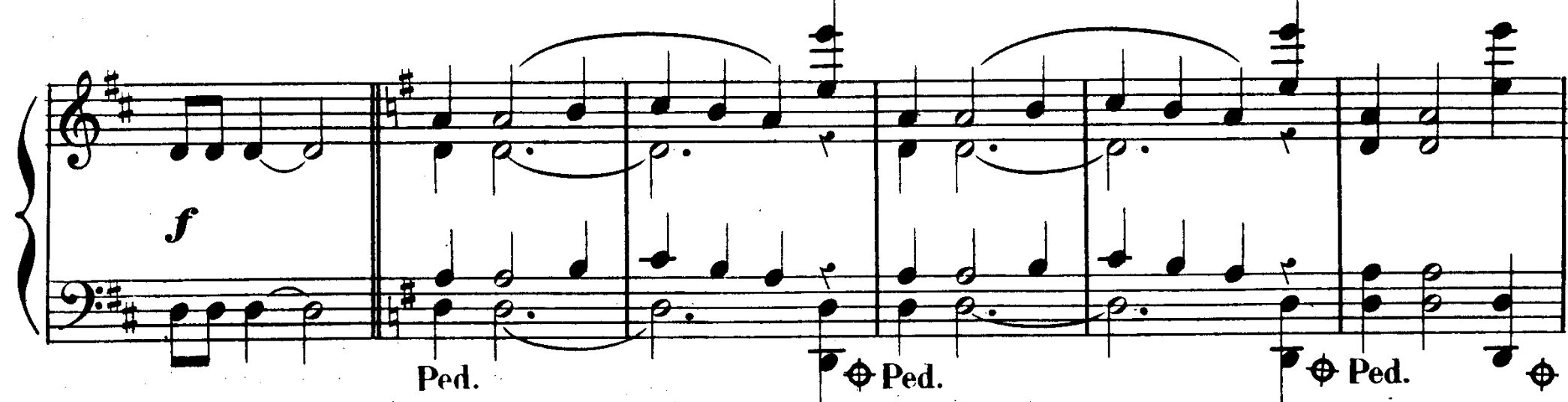
Maestoso Même mouv^t

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and mood are indicated as "Maestoso Même mouv^t".

System 1: The first system begins with a treble staff containing a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The system includes several measures of chords and moving lines. Pedal points are indicated by "Ped." and a circled cross symbol.




Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in G major. The first measure has a forte (*f*) dynamic. The system includes several measures of chords and moving lines. Pedal points are indicated by "Ped." and a circled cross symbol.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major. The first measure has a mezzo-forte (*mf*) dynamic. The system includes several measures of chords and moving lines. Pedal points are indicated by "Ped." and a circled cross symbol.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major. The first measure has a piano (*p*) dynamic. The system includes several measures of chords and moving lines. Pedal points are indicated by "Ped." and a circled cross symbol.



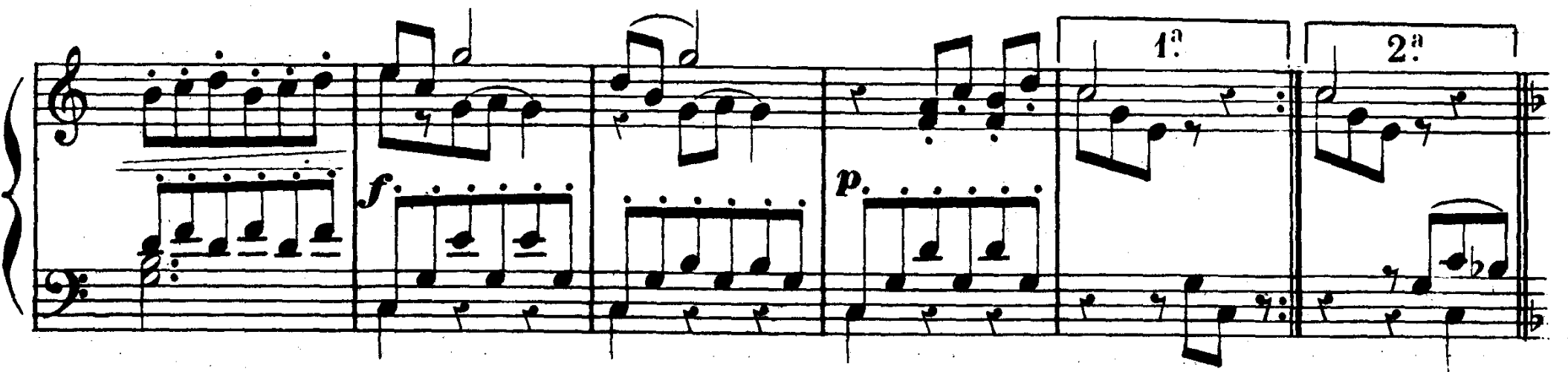
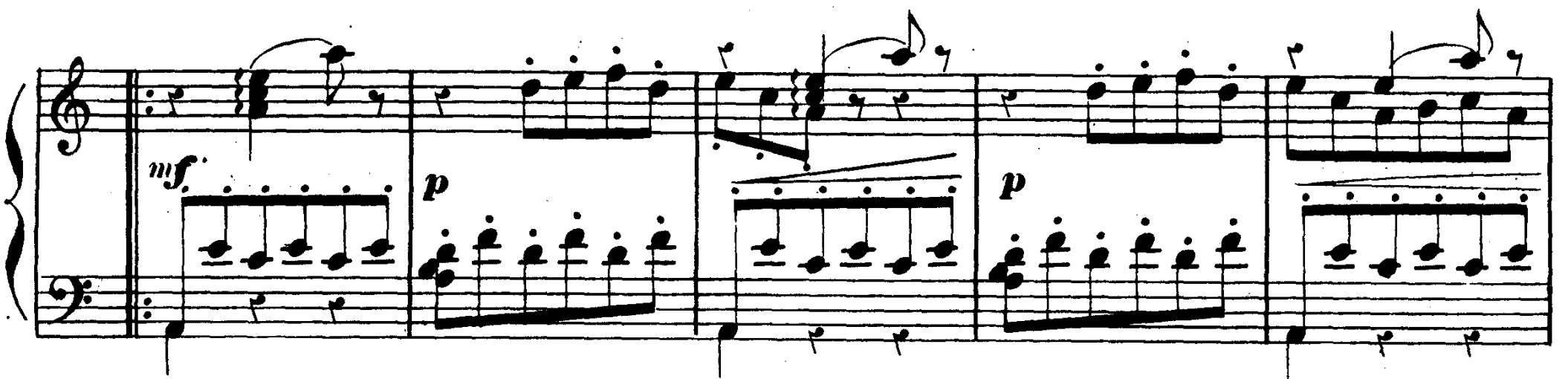
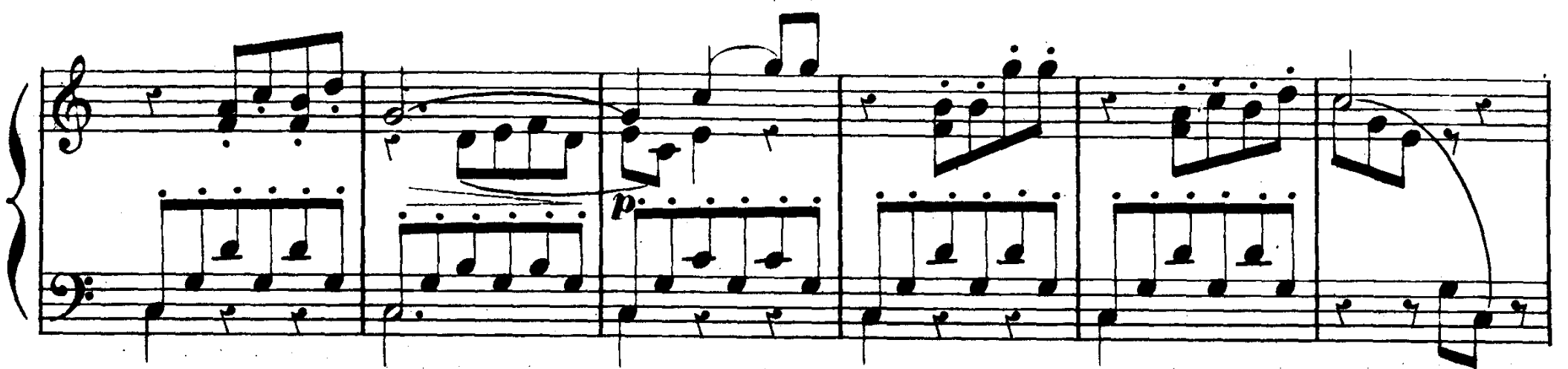
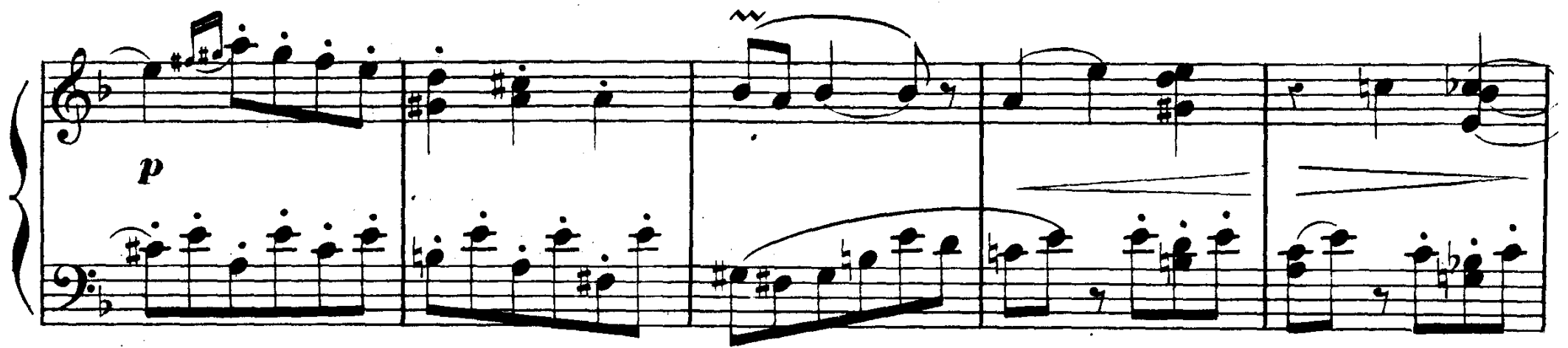
Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major. The system includes several measures of chords and moving lines. Pedal points are indicated by "Ped." and a circled cross symbol.

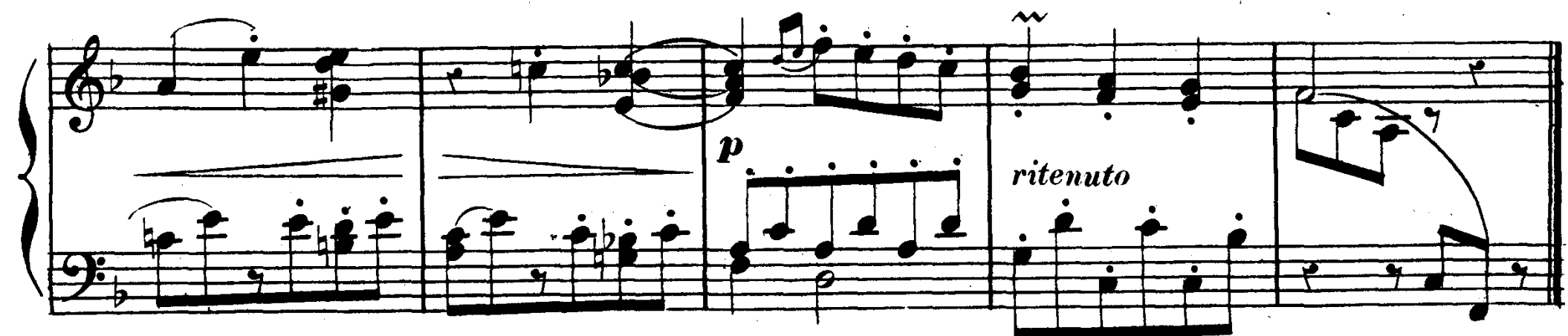
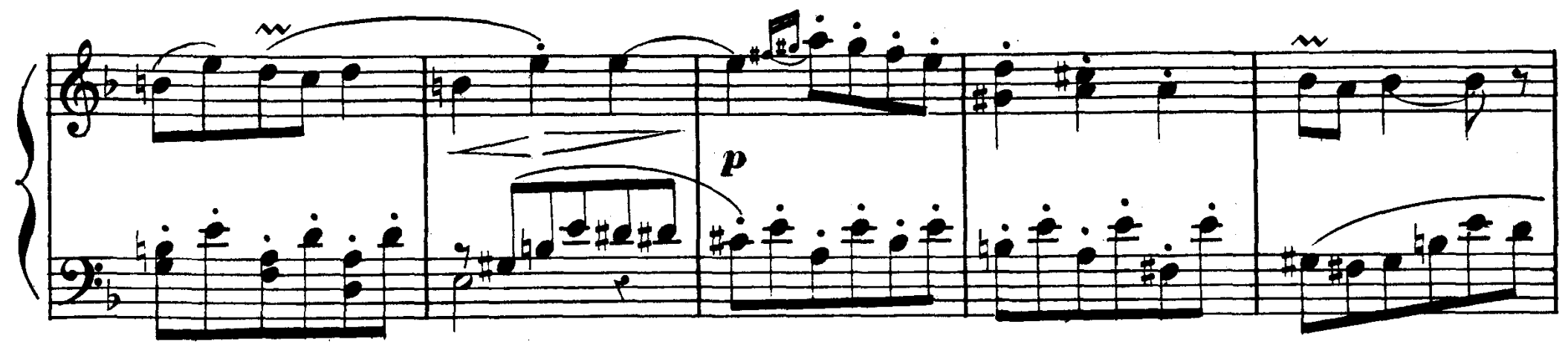
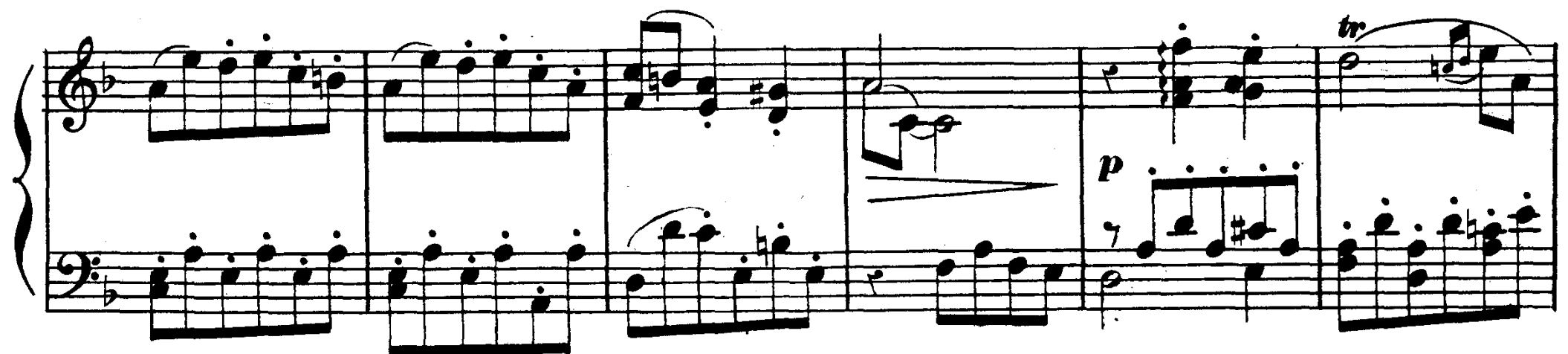
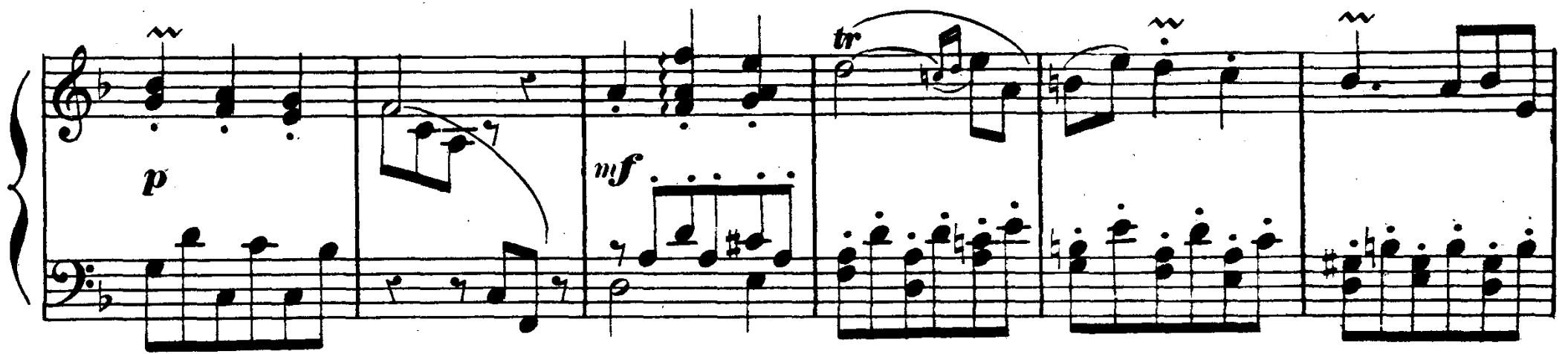
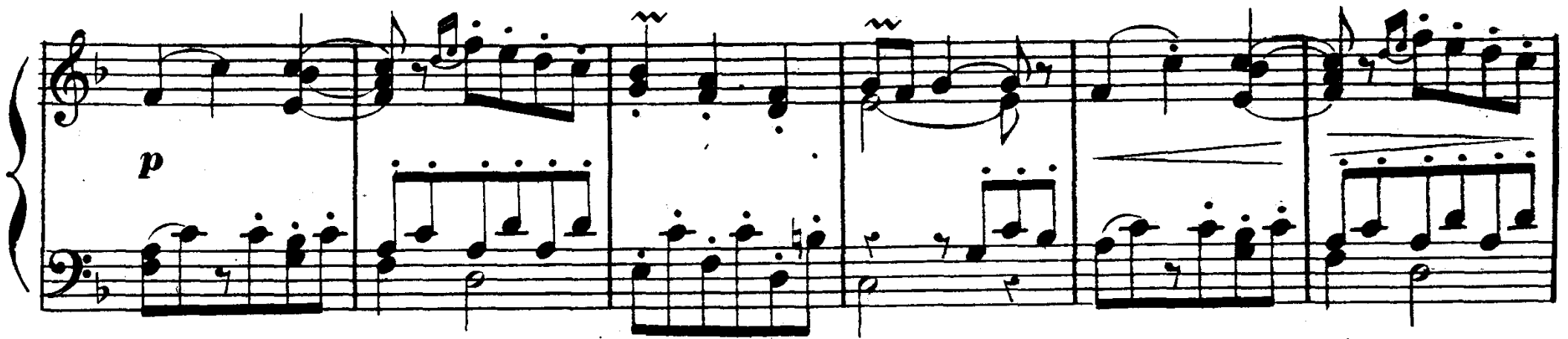
Musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The first system has a "Ped." marking. The second system has four "Ped." markings. The third system has dynamic markings *p*, *cresc.*, *poco*, *a*, and *poco*. The fourth system has a *f* marking and a "Ped." marking. The fifth system has *ff* and *allargando* markings.

SALUTS ET COMPLIMENTS*(MENUET 16^e SIÈCLE)*And^{no} con spirito (♩=132)

PIANO

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The tempo is marked 'And^{no} con spirito' with a quarter note equal to 132 beats per minute. The score consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the treble staff. The third system continues the melodic and harmonic development. The fourth system concludes with a trill (*tr*) and a wavy line indicating a fermata or a specific performance instruction. The notation includes various note values, rests, and articulation marks such as slurs and accents.





III

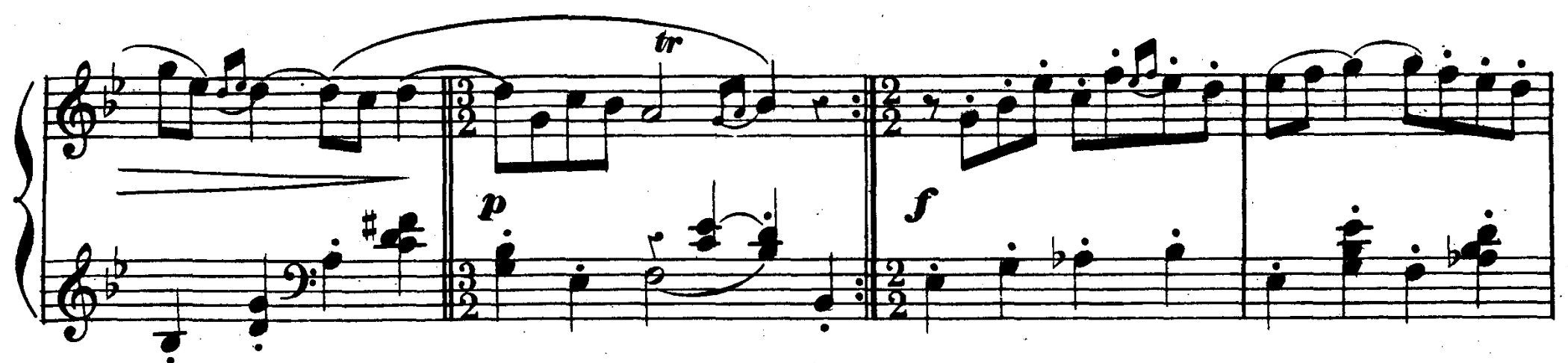
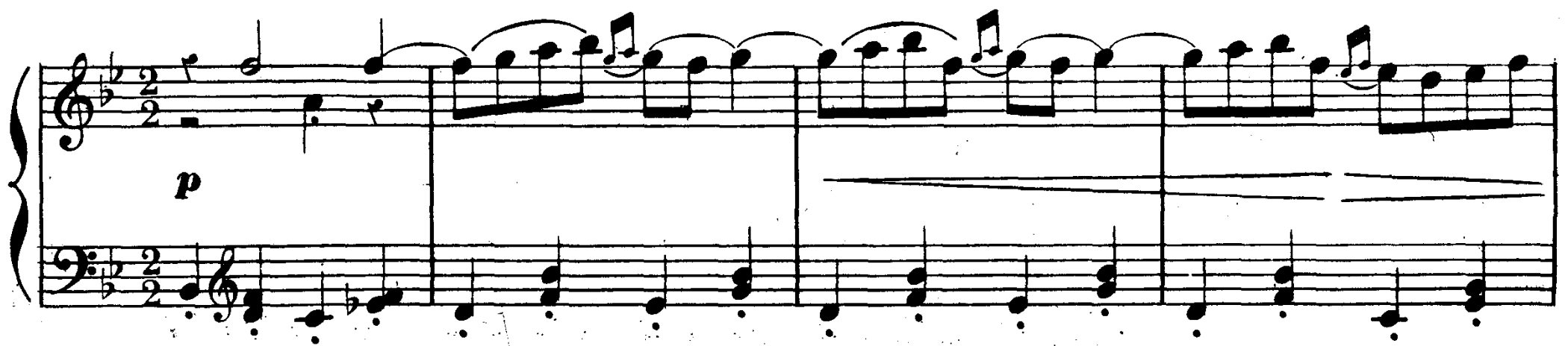
PETITS MARQUIS

(PAVANE)

And^{no} grazioso (♩=80)

PIANO *p*

The musical score is written for piano and consists of four systems of music. The first system is marked 'And^{no} grazioso (♩=80)' and 'PIANO *p*'. The second system features a long melodic line in the right hand and a more active bass line. The third system includes a trill (tr) in the right hand and a dynamic change to 'p'. The fourth system ends with a dynamic change to 'mf'.



un poco stringendo*un poco rit.**a tempo*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

Third system of musical notation. The treble clef staff features a melodic line with a trill (*tr*) and a tempo change to *a tempo*. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *rit.* (ritardando) and *mf* (mezzo-forte).

Fourth system of musical notation. The treble clef staff contains a melodic line with many beamed sixteenth notes. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with a trill (*tr*). The bass clef staff contains a harmonic accompaniment. Dynamic markings include *p* (piano) and *rall.* (rallentando).